in Deutschland und Europa zur Förderung der politischen Bildung und Kultur theodor heuss stiftung

is awarded to the environmental artist The Theodor Heuss Prize for the year 2014

Christo

sphere that is connected with his art. subtle provocations in relation to monumental objects disrupts fixed patterns of thought and vision by means of and for the long-standing commitment to the public for both his art - which is political in content and which

surrounded islands in Florida, the valley curtain in Colonumber of large-scale wrapping projects, including the birth of their son Cyril and then moved to New York in family of industrialists in Gabrovo, Bulgaria, on 13 June ther with his wife, who died in 2009. along with many other projects. Christo is currently worrado and the gigantic umbrellas in Japan and California, capital, he met Jeanne-Claude. They married after the Sofia in the 1950s, he emigrated to Paris. In the French king on completing the last artworks that he began toge-1964. Based there, they devoted themselves to a great 1935. After studying art at the National Academy of Art As Christo Vladimirov Javacheff, Christo was born into a

repeatedly emphasised how important the societal debate is important. Instead, he and his wife Jeanne-Claude have building and forming public opinion were of immense every project are. The democratic processes of consensus and deliberation involved in the preliminary stages of importance for the works of the artist couple: For Christo, it is not only the realisation of his ideas that

democratic awakening and new beginning. in German democracy: it drew attention to the tumultuous The 'Wrapped Reichstag' project played a prominent role way the wrapping of the Reichstag became a symbol for a parliamentarianism and freed it of its ambivalence. In this history of the Reichstag building as a symbol of German

visionary who makes art an integral element in the active The 2014 Theodor Heuss Prize goes to an artist and public discourse and by stimulating discussion. support of democracy by opening his art projects to a

Stuttgart, 12. April 2014

Prof. Dr. Ludwig Theodor Heuss

Chairman of the Executive Board

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